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THE SONG OF THE SNOWDROP.

(SCHNEEGLÖCKCHEN.)

FRITZ SPINDLER.

Moderato.

pp With delicate expression.

Ped.

Ped. * *Ped.* * *Ped.*

Sva

pp

Ped. * *Ped.* * *Ped.* *

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a continuous melody of eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with chords and single notes. Pedal markings ('Ped.') are present in the first and fourth measures of the bass staff. An asterisk (*) is placed above the second measure of the bass staff. A dynamic marking of *sforzando* (*sf*) is placed above the third measure of the bass staff. A crescendo hairpin is located above the fourth measure of the bass staff.

The second system of musical notation continues the piece. The treble staff has a melody with some rests. The bass staff has a rhythmic accompaniment. Pedal markings ('Ped.') are present in the first, third, and fifth measures of the bass staff. Asterisks (*) are placed above the second, fourth, and sixth measures of the bass staff. A dynamic marking of *mezzo-forte* (*mf*) is placed above the first measure of the bass staff.

The third system of musical notation continues the piece. The treble staff has a melody with some rests. The bass staff has a rhythmic accompaniment. Pedal markings ('Ped.') are present in the first, third, and fifth measures of the bass staff. Asterisks (*) are placed above the second, fourth, and sixth measures of the bass staff.

The fourth system of musical notation continues the piece. The treble staff has a melody with some rests. The bass staff has a rhythmic accompaniment. A dynamic marking of *pianissimo* (*pp*) is placed above the first measure of the bass staff. A dynamic marking of *mezzo-forte* (*mf*) is placed above the third measure of the bass staff.

The fifth system of musical notation continues the piece. The treble staff has a melody with some rests. The bass staff has a rhythmic accompaniment. A dynamic marking of *pianississimo* (*ppp*) is placed above the first measure of the bass staff. A dynamic marking of *mezzo-forte* (*mf*) is placed above the third measure of the bass staff. A dynamic marking of *piano* (*p*) is placed above the fifth measure of the bass staff.

8va

Ped. pp *

Ped.

*

Ped.

* Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8va

pp Ped.

*

Ped.

*

Ped.

*

*

*

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a sparse accompaniment with notes and rests. Pedal markings include "Ped." and asterisks (*) indicating pedal changes.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand features a more active accompaniment. Pedal markings include "Ped.", "* Ped.", and "pp Ped.".

Third system of musical notation. The right hand continues the eighth-note melody. The left hand has a sparse accompaniment. Pedal markings include "Ped.", "* Ped.", and "* Ped.".

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has a sparse accompaniment. Pedal markings include "Ped.", "* Ped.", and "* Ped.".

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand has a sparse accompaniment. Pedal markings include "Ped.", "e dim.", "pp", "ppp", "* p", "Ped.", and "L. H.".